Underground

Voice of Scarborough Campus Vol 8, Number 26, March 28, 1989

SCSC screws up

Scarborough Hall vote delayed

by Paul Hirst

An SCSC by-law, discovered Thursday, has forced the postponement of the Scarborough Hall referendum until, April 7, the last day of classes.

The referendum question, initially to be on the ballots at the SCSC elections today and tomorrow, was postponed because of an SCSC by-law that requires any referendum question to be published 14 days prior to the voting date. This official notification of the referendum must also contain the wording of the question.

To be on the ballot as originally scheduled, this notification should have been published March 14. The SCSC approved the referendum March 12.

SCSC Chairman and Election Committee Chairman Steve Turner discovered the oversight in a discussion with a former council member. He immediately informed SCSC President Ruth-Claire Alinas and V.P. Administration Kim Clarke.

Turner, who is in charge of all election advertising, admitted partial blame for the mix-up. "I assumed they (the administrative details) would be taken care of," he said, adding that he was unaware of the by-law.

Official notices of the referendum were issued Friday, the last possible day to do so.

Alinas was unwilling to place blame on any one person, saying only that it was up to either Turner or Clarke to advise Communications Commissioner David Berry to make public the referendum announcement. When introducing the motion for the referendum March 12, Alinas said that it must take place before the end of the school year.

Clarke defended her role, saying that she was, "not allowed to go near anything that happens in the election because I'm running." She went on to point out that it was Alinas who proposed the referendum and, "my voice does not carry a lot of weight."

Clarke insisted that it is Turner's job to deal with any election advertising and Berry's job to ensure subsequent distribution. She refused, however, to place blame upon any one person.

Denying any responsibility, Berry said that nobody had informed him of the situation until late Thursday, when he was asked to print the resolution in this week's **Councilscope**. Berry criticized Clarke for the oversight, saying that "the person in charge of the by-laws...did not notify the other council members," of necessity of the 14-day notification period.

While Alinas said that the referendum could have gone ahead during the originally planned period, Clarke called the decision to postpone the vote absolutely necessary.

"What you do in a situation where you discover that if you go through with the referendum (prior to April 7), the result could be challenged in the future?" asked Clarke.

While there has been some concern that an extremely low voter turn-out (which might be possible for a vote held on the last day of classes) might void the results, SCSC referenda do not require a minimum number of voters. Any majority is binding upon council.

George Cho

Taking time out from their studies to slowly murder themselves by aerobics, Scarborough Campus Students took part in "Dance For Heart," a three hour Aerobathon, held last Tuesday in the Gym. All proceeds from this fund-raising event go to the Heart Foundation. There were no deaths.

Scarborough doubles its graduating gift

by Sharon Parenteau

Despite a participation rate of only 6% of the graduating class, Scarborough College's "Graditude 8T9" has almost doubled last year's contributions by raising almost $4000.

"Graditude 8T9" is the promotional name given to the campaign to raise funds for a graduating class gift.

Georgette Zinaty, the organizer of Scarborough Campus' part of the university-wide campaign, states that the money has been allocated to the purchase of four "Felix" terminals for Bladen Library.

To date, a total of nineteen constituencies, comprised of colleges and faculties throughout

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Principal "uninterested" in her assault: student

by Bruce K. MacDonald

A second-year economics student, who says she was assaulted by a former boyfriend inside Scarborough Campus last December, has levelled accusations of complacency and disinterest on the part of Principal Ron Williams.

In a letter to **Underground**, the student claims that despite her fractured arm and numerous bruises to her head and back, Williams greeted her "with a brick wall."

"His attitude was that he was sorry that this unpleasant act had happened," says the letter, "but unless I got assaulted again, the university was not going to take any action."

Williams said that this claim is unfair and the university has taken her case very seriously from the outset.

"That we went as far as to bring in the Metro police, over our own campus police and ensured criminal charges were laid shows our concern," said Williams. "We did do something and we did so right away."

While the victim does not dipute these actions, she is "appalled and disgusted" that the university has not charged the alleged assailant, who is also a Scarborough Campus student, under the non-academic code. Urider this code, a student can be fined by the school up to $100 for crimes of a non-academic nature which occur on school property.

By not charging the assailant under this code, said the accuser in an interview, "the principal has not taken a stand."

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Absolute Grafitti returns page 7

Underground talks with Islamic Students page 6

Year-end Sports Roundup page 11

For Your Information

SECOND HARVEST There is an urgent need for non perishable food items and other donations. Second Harvest is currently collecting for 78,000 people monthly. Take all donations to either the SAC desk or the SCSC office.

ART SHOW
Monday April 3 to May 12 in the Gallery. Tenth Juried Art Show. Large Group exposition juried by three professional artists. Gallery hours 11-4, Monday to Friday.

ECONOMICS STUDENTS' ASSOCIATION
The ESA formally announces the call for nominations for all executive positions for next year. Nominations close Wednesday, March 29 at 4pm, to be submitted to the secretary of SCSC. Elections are to take place Wed., April 5 from 10-5pm; Further information obtained in the SCSC office.

GAMMER GURTON'S NEEDLE- an early English play, presented by the Scarborough Drama Workshop, directed by Kathy Pearl.
March 30-April 1, 8.00 p.m. in T.V. Studio 1
For reservations, call: 284-3204

LECTURE Dr. Zuker will give a presentation on Sexual Assault, Thursday, March 30, 5:30-7pm in the Student Village Centre. Please preregister by calling 284-3253 or at Health Services, Room S-304.

THE ARMENIAN STUDENTS ASS'N PRESENTS:
1) "The Armenian Genocide; The First Genocide of the 20th Century." presentation by speakers (T.B.A.) will include the showing of the documentary **"The Armenian Case"**. All welcome-free admission. Fri. March 31, 4. p.m & 7:30 p.m. in the Hart House Debates Room.

2)"Everything You Wanted to Know About Armenia, But Were Afraid to Ask." Experience 3,000 years of Armenian history, culture and Pastries. Sid Smith's Foyer. Fri. March 31, 10 a.m.-3 p.m.

PERMANENT JOB FAIR.
Are you graduating this year? Plan to attend the Permanent Job Fair '89. Meet company representatives and apply for permanent jobs. Wed. March 29, University College, East & West Halls. 10:00 a.m.-2:00p.m. Pre-registration is required at the Career Center-S302

ATHLETIC DEPT. PRESENTS 24th Annual Awards Banquet.
Sat. April 1st in The Meeting Place. Semi-formal...Cocktails and Buffet dinner, followed by Awards presentation to interfac. champs and Atheletes of the Year.
Tickets &Info.: Loise Jolly in Phys-Ed Office (R2255)

SEMINARS
Are you wondering: What Programme to select? What courses to take? How will they relate to careers and graduate study?
Attend the following seminars.
Languages Tues., March 28, 11:00 am
Linguistics Tues., March 28, 2:00 pm
History Tues., March 28, 11am and 2pm
All sessions will be held in the Council Chamber. Register in Counselling Services (S-302)

TOUR GUIDES NEEDED
Conscientious, enthusiastic, well-spoken people interested in conducting tours of the college in June for new students who will begin their studies in the fall please contact Jackie Kemp, Counselling Services (284-3292). Rate of pay in $7 per tour.

FOREIGN STUDENTS and CANADIAN INCOME TAX
Representatives of Revenue Canada will be present to answer all your questions about income tax. Plan to attend.
Wed.,April 5 from 3-4pm in the Council Chamber.

NOMINATIONS ARE OPEN
for Chair of College Council. Nomination forms available in the Regestrar's Office, room S-420A. Deadline: Wed. March 29.

DRAMA PRESENTATION
Tuesday April 4 to Thursday April 6, 12 noon in TV Studio 1. **The Insanity of Mary Girard**, directed by Diane Quinn. Reservations 284-3204.

POLITICAL SCIENCE ASSOCIATION
Year end lunch in the Pub, Thursday, March 30, 12 till 2. Meet the new executive! Members $1, non-members $2. EVERYBODY WELCOME

JOB OPPORTUNITY
Do what millions of students have done before you. Become a painter for the summer. Job opportunities in Ajax and Whitby. Earn $7-10 an hour. Call Chris at 281-5662.

FRENCH CLUB
Attention French Club members and students. The French Club needs enthusiastic, mature students for next year. Nominations are now open. Elections will be held Thursday, March 30. If anyone has questions or is interested in a position, contact Shana or Elizabeth at 286-4955.

SEMINAR
Making Career Choices - Thursday, March 30, 12-1pm, in the Council Chamber (S-403)

SCSC BOARD MEETING
Sunday, April 9 at 6pm in the Council Chambers. Attend the last meeting of the year!

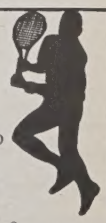
CONCERT
Scarborough College Chorus, April 2 in the Meeting Place, at 3pm. Free admission. Information call 284-3243.

Earn $30 to $50 in 3 hours
Help a prominent charity with their Fund Raising and Public Education Program.
$10 per hour guaranteed.
Flexible scheduling in the evenings. Available all year round. Call 737-7811 weekdays

SUMMER '89
Coed. Recreation Programmes
at SCARBOROUGH CAMPUS, UNIVERSITY OF TORONTO

FITNESS MEMBERSHIP
May–August
Aerobic Classes
Weight Training
Co–ed Fitness Classes
Badminton
Karate
Basketball
Volleyball *+MORE!*

SQUASH MEMBERSHIP
May–August
8 air conditioned squash courts
Fun Tournaments
Instruction



TENNIS MEMBERSHIP
April–November
Private Tennis Club
11 well–supervised Tennis courts
Instruction–private & groups – children
Strokes Clinic
Doubles Play
Ample Court Time

for U.ofT. Students

$27.00 Summer Fitness & Squash

$42.00 Summer Fitness, Squash & Tennis

Registration for all memberships is scheduled

SATURDAY APRIL 8th 1–3 PM or
WEEKDAYS 9AM – 5PM in the Recreation Centre, STARTING APRIL 10th
WEEKNIGHTS 5 — 9PM MAY 8th – 19th ONLY

Scarborough Campus, University of Toronto For more information please call 284–3294

Williams under fire from student

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Williams said, however, that by invoking the non-academic code, which is rarely used and even then mostly in cases of "things like broken windows and such," the university would be "trivializing this act."

Initially the university was concerned that convicting someone under the non-academic code would prejudice a possible court case and place an accused person in a double-jeopardy situation but subsequent consultation with university lawyers have determined that this is likely not the case.

Nonetheless, Williams feels the university has "done the right thing" by leaving this case up to the criminal courts.

At a recent hearing, the alleged assailent pleaded not guilty to a charge of assault and the case will go to trial in January, 1990. He has had a restraining order placed upon him and both have been advised to stay away from each other. While the accuser says they "still run into each other from time to time," such meetings have been peaceful.

A number of the accuser's friends have approached Residence Manager Penelope Laycock, demanding that the accused be ejected from residence. Dean of Residence Gordon Nagel said, however, that, "it is not our place to do anything" about incidents which occur outside of residence, "but only to supervise life within the student village."

"Of course, if we knew we had someone who is vicious in the village, then we would have to get rid of him for the safety of people in residence," he said. "But then I don't think (the accused) presents any danger to the community."

Graditude 8T9 raises $233,000

(continued from p.1)

the university, have procured more than $233 000 in pledges from graduating students.

At an awards reception last Wednesday, the Faculty of Architecture and Landscape Architecture was honoured for its 100% participation rate in "Graditude 8T9"

Individual constituencies have earmarked their funds for such gifts as scholarships, library materials, computer componentsical education equipment.

Campaign Chairperson, Peter Mabee, is happy with this year's results, saying,"Overall, we're extremely pleased with how the project has gone...and we know that it will only improve next year".

Zinaty and Mabee both emphasized that Scarborough's campaign is still in progress, and that more contributions are expected to be forthcoming.

Although the ostensible goal of "Graditude 8T9" is to encourage graduates to provide their faculties and colleges with meaningful gifts, Mabee also admits that an underlying purpose to the campaign is to foster, in the graduating class, the habit of alumni class.

In their attempts to make donating as painless as possible, "Graditude 8T9" has even organized an "easy payment" plan which allows students to pay their pledges over the three years after graduation.

And to encourage students' generosity, contributors were offered the chance to win several prizes. The grand prize of a trip for two to New York was awarded to Greg Finley, an Applied Science and Engineering student. Other incentives included a hot air balloon ride, two Lorus quartz wathces, and a Via Rail pass for two to Montreal or Quebec City.

Graduating students wishing to make a contribution should contact Georgette Zinaty through the S.C.S.C office.

Results of Women's Centre voting remain uncertain

by David Berry

According to both current SAC President Bill Gardner and President-Elect Charles Blattberg, the results of the Women's Centre Referendum in the recent SAC election remains unclear.

"The result is conflicting and doesn't show what students want," said Blattberg.

His concern was echoed by Gardner, who sees confusion in the interpretation of the results. "Different people are saying different things (about the referendum result)," he said. "People who don't like the Women's Centre say the vote result says 'no funding', but the people who do like the Women's Centre say the vote result says 'funding'."

Blattberg vowed, however, that the SAC board, "will produce a result based on the referendum," sometime over the summer. "This will be the year we get the whole issue over with," he said.

According to SAC Women's Officer, Rachel Foulkes, the present confusion is due to the fact that the wording of the question "was not that good".

Rachel Grasham, SAC Director, commented, "It was worded ambiguously."

The three questions asked in the Women's Centre Referen were:

(1) Do you support base funding of the Women's Centre?

(2) Do you support Project Aid funding of the Women's Centre?

(3) Do you support no funding of the Women's Centre.

The results of the referendum were: Option 1: about 30%; Option 2: about 30%; and Option 3: about 40%.

"Combining options 1 and 2 would say that the majority (60%) of the students did vote to give them funding," explained Gardner.

According to Kristen Honey, "some say that option 3 had a majority (over options 1 and 2). The question was pretty obscure."

Perry Meeker, V.P. Finance of the Erindale Campus Students' Union (ECSU) expressed that, because the question was not set out clearly, the vote does not give a clear mandate to SAC about what the students' think of Women's Centre funding. "SAC will keep arguing," he said.

But Peter Devlin, President of the St. Michael's College Students' Union(SMCSU), and one of the people who designed the referendum question, feels that the question was worded fairly. "It was fair and provided all the questions that the SAC board discussed. It is up to SAC about how they should interpret it." he said.

Committee to examine student life

What is it like being a student at Scarborough College? What are the good things about it? How could it be improved?

A committee of students, faculty, and staff hopes to find out. Its terms of reference will be to examine the undergraduate student experience at Scarborough College, with special emphasis on the first year. It will work closely with the newly appointed Advisor to the Provost on Undergraduate Education, Professor John Kirkness.

The Committee will be concerned with the following areas: High School Contacts, Admission Procedures, Summer Counselling, Orientation, Calendar, Course Selection, Curriculum Design, Counselling Services, Health Services, Athletic Facilities, Student Housing, Clubs, Study Facilities, and Social Facilities.

If you are interested in becoming a member of this Committee, please contact John Warden, Associate Dean (Academic) at 284-3124. Four students and four members of faculty are needed.

Also involved will be members from Counselling and Health Services, Residence, Athletics, the Library, Public Relations, and the Office of the Registrar. The aim of the Committee is to bring together all the different parts of the College which affect the life of the student.

Every Vote Counts

March 28 and 29

Graduate's Information

Due to popular demand he is back, the campus photographer for graduating students.

He will be on campus on Monday, April 17 to Wed., April 18.

If you have not taken your pictures yet, these are the days to do so.

For a sitting fee of $16.00, you receive
** a number of proofs*
** a composite photo with all of the graduates of your year*
** impeccable service*
** great quality*

So book your appointment now at the SCSC office (R 3042) or call 284-3135/3104

Graduation Ball '89

You are cordially invited to attend the Grad Ball '89 to be held on Thursday, April 6, 1989 at Fantasy Farms

Formal Attire Requested for more info and tickets contact SCSC office (R-3042) or call 284-3135/3104

Editorial

...So we dont't get to vote on Scarborough Hall until the last day of school.

If you don't have Friday classes, you'll have to make a special trip to vote.

If you have Friday classes but are too busy studying for exams or finishing essays, you'll also have to make a special trip to vote.

If you want to start a post-essay pre-exam holiday early, you'll have to postpone it to vote.

If you're down in the Principal's Residence, enjoying the splendour of Philosophy Day, you'll have to trudge up to the school to vote.

...Or you just won't vote at all.

Given the usual school population on the last day of classes and traditional voting turnouts, the decision for or against Scarborough Hall will likely be made by less than 100 people.

You see, there is a bone-headed by-law in the SCSC constitution, which says that all referenda must be announced at least 14 days prior to the vote.

Even more bone-headed are those within the SCSC who **forgot** to officially announce the referendum for a $30 student levy for Scarborough Hall.

Everyone knew that this referendum was to be held in concert with the SCSC elections. It even said so in **Underground** and **The Varsity** last week. Of course, the sacred by-laws don't allow for that. Can't break the rules, you know. We stupid students need two full "official" weeks of concentrated thought in order to decide what we want.

But we will live with the by-law. Its heart is in the right place.

The question is: Should we live with those responsible for this screw-up?

They forgot?!

They haven't forgotten to stick their campaign posters everywhere you turn.

They haven't forgotten to stick flyers in your face every time you go to a class.

They haven't forgotten to butt in on your lunches with their sales pitches.

(Some of them) haven't forgotten to try to run their campaign through this newspaper.

They haven't forgotten all of the key words like "Responsibility," "Communication" and "Professionalism."

And yet, on an issue which many students consider of much greater importance than their bloody election, one which asks for a great deal of money for a very worthy cause, simple things have been too-easily forgotten.

So, who's to blame?

It might be possible to blame everybody on the SCSC. Even if it is not their "official" duty, they, as representatives for the students, should be familiar with the by-laws, certainly those which affect something as important as the Scarborough Hall referendum.

More fairly, though, the finger should be pointed at those who, in their official capacity, are obligated to know, and ensure proper enforcement of these things, namely: V.P. Administration, Kim Clarke; Speaker, Steve Turner and President, Ruth-Claire Alinas.

This irresponsibility should not be forgotten.

Letters to the Editor

Last editorial slammed

To the Editor:

This is in response to the Editorial in the March 21, 1989 issue of the **Underground**.

It is unfortunate that Mr. Hirst did not do quite enough research before writing his editorial.

Mr. Hirst, you seem to have some serious misconceptions about the referendum on Scarborough Hall.

First, once students make the commitment to Scarborough hall, the money will go that THAT PROJECT ONLY!

Secondly, though you may feel SCSC is behaving in a tyrannical manner such is not the case in regard to this referendum, which is being strictly conducted according to University policy.

I do not think it is fair that you confuse your criticisms of SCSC with a student levy for Scarborough Hall. In fact, I feel the Cultural Center is perhaps one of the most worthwhile causes this college has undertaken in awhile.

I ask you, Mr. Hirst, how can we expect to get support from outside groups if students at Scarborough refuse to help in a project that directly concerns them?

Once this referendum is held, I encourage every student to vote, but more importantly, to vote **yes** to a very valuable project. Both the students and Scarborough College as a whole will benefit.

Georgette Zinaty
SCSC Academic Commissioner
SAC Director

Paterson defends Pub's rubber stamps

To the Editor:

At the request of many students, I was asked to respond to Mr. Bill Ehman's letter entitled "Off-hand Outrage" that appeared in last week's issue of the **Underground**.

I'm glad that Mr. Ehman enjoys **The Pub** and I hope that he will introduce himself to me in the near future. I'm always open to suggestions regarding student concerns about the school pub.

My selection of stamps used during pub events are not intended to be politically motivated. I feel the content of your letter Mr. Ehman suggests a dislike for Ruth-Claire Alinas and therefore is a personal matter not a political issue. If I am wrong, please correct me.

However, if you choose to have your stamp emblazoned across your buttocks I have asked my staff and they will be pleased to accommodate you in the future.

Cheers, see you at **The Pub!**

David Paterson
Pub Manager

Were we duped?

To the Editor:

In the editorial in the Mar 14 issue of the **Underground**, your writer, referring to the recent strike by T.A.'s, states that "they (the T.A.'s) didn't dupe us into giving our support".

Perhaps he didn't realize that while the Union was asking students to boycott their classes and even stay out of the library, some striking T.A's continued to carry on their research both in the laboratories and library of this College, taking time out from their labours, on occasion, to picket and urge students and others not to cross their picket line. Some strikers even invigilated an examination, for which they were paid by the University.

Draw your own conclusion about whether or not our undergraduates were duped, at least by some Union members.

M.F. Filosa

Bring your own discs

To the Editor:

Fellow students, guess what? You have an alternateve to those old typewriters outside the library. There are micro-computers on the 4th floor of the R-Wing, isn't that great!

Sounds like it, but might as well give up right now if you don't have your own programs because the library, who will lend you a DOS (you're gonna have to know what that is, nobody there does) doesn't know what else you need.

That's O.K., you say, there's a list of hours where T.A.'s are available in that room and it covers all monday from 10 a.m. to 5 p.m.

Sorry, I stuck around, came out and went back for **three** hours! Nobody! Must be getting ready for government work, I

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The Underground

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Letters Policy

All letters to the Editor must be typed, double-spaced and delivered to *The Underground* to the attention of the Editor before noon Thursday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of *the Underground* reserves the right not to accept letters containing statements which could be construed as malicious of libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as letters to the Editor, do not necessary represent the views of *The Underground*, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to *The Underground*, its Editorial Board or its publisher.

Do we want Scarborough Hall?

"NO!... We don't"

To the Editor

The proposed $30 student levy to help fund the construction of Scarborough Hall has received alot of attention in the past week or so. The questions students should be asking themselves are how we will benefit from the cultural centre and if these benefits are worth an increase in incidental fees. From this it should be decided whether to vote "yes" or "no" on the referendum on March 28 & 29.

Scarborough Hall, if it gets built, will be our College's contribution to U of T's $100 million Breakthrough fundraising campaign; of which $3 million is to be set aside for Scarborough. It is important that students be made aware of the implications of a "yes" vote. While it is true that the Drama and Music programs are seriously pressed for teaching space, it is unclear if the proposed Hall will do anything to alleviate the problem. The Report of the Planning Group for Scarborough Hall concludes that certain blocks of time would be reserved for College use but scheduling should not be such that it precludes the possibility of an all-day conference nor should it interfere with set-up time for evening rehearsals and productions. Translation: students, Drama and Music included, are free to use the facility as long as it does not inconvenience those who are renting it. If the students are being asked to help fund it, shouldn't we be given priority at all times?

Furthermore, how can classes be regularly scheduled when, if the Planning Group is correct, the centre will be perpetually booked. In an institution of higher learning what should take precedence, the students needs or outside events? Supporters of Scarborough Hall do not seem to have any doubts. At the special meeting of Scarborough College Council on October 26th, concerns were raised about the teaching space problems at the College. The response from the Planning Group was that the 250-seat theatre was primarily for performances while teaching would be secondary. At best the Arts students will only be marginally better off, while other students will not benefit from such a facility at all.

You may be wondering why these issues were not raised earlier. The answer is that Council was assured that students would not have to "foot the bill." Funding would come from various levels of government and from several major donors which the Planning Group felt it was capable of finding. This being the case, there was no reason to vote against it. Apparently the group was unsuccessful in its attempts and is now turning to an alternative "major donor;" namely us, the students. The marginal benefits that we'll receive, however, do not warrant the increase. If we do get involved financially, we should make it a condition of our support that we be given priority in all situations, not only at administration's convenience. Increased revenue from incidental fees could be better spent elsewhere. Perhaps on a new and improved student centre which would really benefit Scarborough College and its constituents. God forbid that administration and SCSC should actually consult us on what we really would like to see at Scarborough. Do you really want a facility in which you will be treated as a second class citizen? We shouldn't settle for something simply because administration wants it. The Breakthrough Campaign can and should serve Scarborough students better.

Alan Kennedy

"YES!... We do"

To the Editor

In the last couple of weeks, there has been some talk about Scarborough Hall, the proposed cultural centre so desperately needed here on campus. Unfortunately, there has not been enough discussion. Many students are not even aware of the referendum that requires their suppoort. First, and perhaps most importantly of all, the hall will be beneficial to **all** Scarborough students. The most direct advantages will of course, be for students in Arts-Drama, Music, Fine Art and Arts Administration. But it can also be used for guest speakers for any programme or club, various artistic or scientific exhibitions, films, lectures, and receptions.

All of these events will be possible, and more, due to the 250 seat theatre, with all the necessary facilities for productions: a rehearsal hall, drama studio, art gallery, music room, a corridor to the R-wing and possible renovations of that wing. It is plausible that it will increase business at the pub after shows and exhibits.

If you are an Arts student, or have taken a stroll to the end of the S-wing, and beyond to the portables, you must realize the deplorable facilities that are being contended with. Scarborough Hall can change all that and put the College on the cultural map. All it takes is an unnoticable increase in fees from the students and a minute of your time to vote for Scarborough Hall.

Kirsty Lynn

Maybe Yes, Maybe No

To the editor:

Besides the usual result the upcoming election, the selection of a new student council executive, there is an issue that this constituency will be asked to vote upon that has rather large ramifications on our school's cultural standing. On the ballot, there will be a resolution that will ask whether you would be willing to pay an extra thirty dollars on top of your tuition next year to fund the construction of Scarborough Hall. The following arguments for and against the levy will hopefully give you an opportunity to solidify an opinion on this important issue.

AGAINST:

When administration first announced it's intentions to construct a hall that would house Scarborough's superb Drama Club, along with many other artistically inclined endeavours, it swore, at various Governing Council meetings, that a student levy to fund construction was close to an impossibility. Corporate sponsorship was to have accounted for more than enough of the money needed. Now administration has created a new set of proposals, which smack of unilateral movement, to save this drowning duck.

Another problem with all this is, in fact, how trustworthy administration really is. In the three years I've attended this institution, I've never heard of any dramatic misuse of student funds, but I am curious about the passion with which administration has taken to building Scarborough Hall. You might remember last year when it looked like the Pub, along with the R-wing cafe was about to get badly needed renovations. Administration suddenly embraced the notion of cultural awareness and down fell Pub construction on the funding agenda. Maybe it has something to do with the fact that much of the school's lecture space and residences are rented out to big businesses every summer to run seminars. SKF Canada, the world's largest roller bearing company, holds seminars here every June, undoubtedly for a handsome fee. I'd like to think that the school wants a better place to show **Waiting For Godot** rather than a larger hall to house a corporate seminar, but their questionable behaviour shouldn't go without investigation.

FOR:

Any University of Toronto student who has seen a production put on by our drama club can think of two rather obvious reasons why we need the Scarborough Hall.

The first is that we at Scarborough are graced with undoubtedly the finest collection of actors and actresses the University has to offer. I attended my first production three years ago and was absolutely amazed that a group of students could perform with an intensity level often lacking in professionals. The small collective has put on a variety of productions ranging from borderline slapstick to Shakespeare. Maybe the biggest injustice is the fact that this talented group of students gets absolutely NO recognition in this school.

The second rather obvious reason for supporting student funding on Scarborough Hall is that the studio where the productions take place has the artistic capabilities of a crumpled cigarette box. This in itself can attest to the integrity of the club, being able to perform in a fairly ridiculous setting.

CONCLUSIONS:

So what we have here is a double-edged sword. If we vote against the levy and show administration that we will not tolerate their own backpedalling at our expense, we deprive the truly gifted among us. If we vote in favour of the levy, we will rescue our artistically-inclined and their appreciators, but will allow the administration to manipulate Scarborough Campus students and build Scarborough Hall for all the wrong reasons. What I honestly am hoping for is a more equitable approach from the administration before we go to the polls on March 28 & 29.

Here's something I'd like to leave you with! How is it that of the $120 million that the university has projected it will raise to refurbish itself, we can't even get $3 million to build Scarborough Hall? Does that mean that Scarborough Campus is not worth even 2.5% of all possible expenditures the entire university can undertake?

Ken Bowman

Academic Comm. dedicates herself

To the students of Scarborough College:

As the SCSC elections near and the campaigns come to a close, I would like to take this opporunity to congratulate all the of the candidates on a job well-done. It is my belief that whatever the outcome, Scarborough College will see a more active, more dedicated student council in the new Academic year.

As the new Academic Commissioner, I would like to thank all those people who encouraged me in my decision to run for this respectable position. Although I did not have to go through the rigours of preparing a nerve-racking campaign, it is my pledge to the student body that this job will not be taken very lightly. I am dedicated to make sure that the students will have workable **typewriters**, an operational **photocopying room** with extended hours, and the introduction of a **computerized financial information system** for SCSC.

In short, I am dedicated to you, the students of Scarborough College. If you have any questions regarding the Academic affairs within the college, please feel free to approach me in confidence. I will do my best to serve your interests.

Thank You,
Lori Gosling
Academic Commissioner, 1989-90

Gov't forewarned

To the Editor:

We are deeply concerned about the recent efforts of the government to stop the already-shaky trade agreements with third world countries. The government seizures of imported goods from these nations threaten not only economic relations but also the fulfillment possiblities of us student's limited recreational hours. Just look at the facts: 14 lbs of Hash stopped this week, 73 lbs of marijuana last. Where are we to get our dope from?

These efforts serve only to frighten our foreign trading partners, driving up the already inflated cost of our dope: $65.00 a quarter-ounce in 1989, compared to $60.00 an ounce in 1980. What alternative are starving students left with? Either seek suitable substitutes such as acid, impossible to find mushrooms, and bad-for-the-head aerosols, or get driven into crime in order to cover the cost.

Now,we understand that the government has to stop a shipment every now and then, just to show to the non-consuming but vociferous minority that they're doing their job, and of course to get a little for their own at cost, but have a heart guys. We've a hard enough time keeping tuition cheap.

G.R.A.S.S.
(General Resistance to Assholes who Shaft Students.)

Forget computers

(continued from page 4)

guess. Oh, and don't bother asking Mr. Wolfe. He doesn't know where they are or even how to help you.

Let's see now, there must be over 20 systems, 6 printers. It's only half-full, T.A.'s get paid for nothing, I hope it doesn't reflect the rest of the computer department because the word is useless and not for non-computer students use comes to mind. Talk about disorganization!!!

Phillippe Gontard

VOTE
on
March 28
and 29

Islamic Students Union feels media has misrepresented Muslim sentiment

Underground Editor Bruce MacDonald recently met with members of Scarborough College's Islamic Students Union to discuss their reaction to the recent uproar over Salman Rushdie's The Satanic Verses" **and the subsequent media coverage.**

What follows are excerpts from that discussion with Zaffar Javaid (ZJ), Berhanu Idris (BI), Munaf Natalih (MN) and Zain Kahn (ZK).

BI: Many people believe that the Islamic religion doesn't accommodate any criticism. That's not true. There are a lot of Universities in Islamic countries in which there are books which clearly state Mohammad is not the savior and that the Koran is not a book from God. They try to discuss things like this and prove such claims. The thing is, we do appreciate such controversies. We invite such discussions because we believe our religion is strong and cannot in any way be destroyed by a book. **The Satanic Verses** may be the first book of its type but it's not the first that attacks Islam. At the University of Khartoum, there are dozens of books which basically try to claim things like Mohammad is not the prophet. We take this as a scholarly challenge.

Underground: And you are saying that **The Satanic Verses** is not the same as these books.

BI: Salman Rushdie didn't leave any room for discussion. It is just basically an insult and he bases these insults on nothing. He knows he cannot challenge the body of the Koran based on fact--many have tried and failed--so the only way he can do this is to resort to insulting.

People are always asking me now if I am angry about this book. Of course I'm angry. How could I not be angry. Everybody should know that Muslims love our parents, but we do love our prophet more than we love our parents. And we love his wives as our mothers. There is no way I cannot be angry when somebody is to call my mothers prostitutes.

I know alot of people who have lost friends over the issue of **The Satanic Verses** because the others do not try to understand what our feelings are as Muslims. They don't even know, or believe, when we say there are alot of books that criticize and we accommodate them in our Universities.

ZK: The difference with those critical books are that they are actual critiques of the religion. Salman Rushdie's book is nothing but a series of insults aimed to defame the prophet's character and to malign the religion. It's not something meant to promote discussion of the religion, only to put it down. It ends up reinforcing stereotypes that have existed for a long time in the west and that's not condusive to producing any sort of harmony in society, especially in a multicultural society like our own.

Underground: Agreed. But it seems what we have been seeing and hearing has been a violent reaction which, in itself, would seem to perpetuate these stereotypes.

BI: I'd like to comment on that. I, for example, was in Ottawa during reading week and I went to Friday prayers. Basically, what everybody was agreeing was that we should not kill Salman Rushdie. First of all, he is not living in an Islamic country and, secondly, we do not have a basis to determine whether he should be killed or not.

The television crews were asking around if we thought he should be killed and everybody was saying, "no, I don't think so." Now, as a Mosque of the Sunnis, this represents a large majority of Muslims and everybody was saying "no". Sure, there might have been a couple of people who disagreed but I didn't see anyone like this. That night on television, however, there was nothing from our Mosque. The television people came, hoping to find something...

ZJ: They were looking for controversy.

BI: They were looking for anybody who would say, "yes, he should be murdered." Not even a single person--out of the fifty people who were interviewed and said "no"--appeared on the television. What they showed instead were angry Muslims from England. This is the media: it gives the people what it wants.

MN: But that is generally how media works in this society.

ZK: Last week, there was a march in front of City Hall and the headline in the Sun was, "Death march for Rushdie". But I talked to alot of people who went there and asked if there were any calls for Rushdie's death and they said, "no, it was very civil and people were just calling for the banning of the book." But the only thing that was given any room in the paper was that one speaker said that Islamic law supercedes Canadian law and therefore Rushdie should be killed. This was the only person who was quoted in the article.

It is not only with the Rushdie issue, but in general, we feel that we are not being treated fairly by the media here. We have always been painted in a certain manner. Muslims are always seen as violent, bloodthirsty terrorists and this issue has provided the western media with something more to cement that image. This whole thing plays right into their hands and this bothers us.

ZJ As Berhanu said, to us, our prophet is more dear than anything. More dear than our parents. When somebody, for no reason whatsoever, calls his wives prosititutes and his companions "fucking king clowns", you have to take exception to it.

We have a right to freedom of speech but we don't have a right to insult. There are libel laws and blaspheme laws. If you are going to enforce these laws, don't have a double standard. Enforce them across the board. Even Keegstra, Zundel and Rushton have used arguments to back their twisted views and we are free to prove or disprove them, accept or reject them. But what Rushdie has done does not even allow for examination. The whole book is authored in such a way as to promote anti-Islamic values. He disguises it as fiction, but the veil is so loose and transparent it should not be seen as fiction. Just because you say something is fiction does not mean you can say anything. There must be exceptions.

The unfortunate thing is that people really haven't reacted to it as they should have. What they see from Khomeini and his reaction is probably not representative of 90 per cent of the Muslim world, but that is what the media focuses on and that's what 99 per cent of the Canadian population accepts: that all Muslims think Rushdie should be killed.

Maybe most Muslims do in fact think Rushdie should be killed, but they aren't going to do it. Just like most Jews think that Zundel and Keegstra should be hung out to dry, but they probably aren't going to do it.

The Muslim view says that what should happen is that the person be extradited from England to a Muslim country, tried there under a fair court of law under Islamic jurisprudence and sentenced according to those findings.

MN: You have to look at things from an overall perspective. In our society, those of us who are intellectual might be able to understand the book as fictional. But those who are influenced by the books are not generally university students and don't understand...

ZJ: They don't have the time to examine them as critically as other people who are more learned.

Underground: But it should be remembered that this book came out in the fall and spent a couple of months on the bookshelves without any notice. It has only been since the strong reaction from the Muslims, more particularly Khomeini, that all of Rushdie's objectionable statements have become public knowledge. Do you think maybe the reaction to this book has caused more problems than the book itself?

ZK: Perhaps in the short run...

ZJ: You have to realize that Muslims tried very hard to prevent the book from being published in the first place.

BI: Even on campus here, we sent letters to the publisher in October or November...

ZJ: ...Participated in peaceful demonstrations, and so on. But you didn't hear about it in the media because it wasn't controversial.

ZK: As far as Canadian public reaction is concerned, maybe the publicity and negative press surrounding the book will be detrimental in the short run. But in the long run...Maybe authors contemplating similar types of books in the future will be a little more wary. Muslims might now be seen as a strong lobby group, a force to be reckoned with here in the west as well. In that respect, this all may be positive.

Underground: Does this problem you see with the west's treatment of Muslims lie in the fact we live in an essentially secular society?

ZK: You can sense a very strong anti-religious sentiment in this society. It's not just Muslims or Islam who are always attacked, but Christians too. Anyone who shows a strong affiliation with any religious group is usually branded as a fanatic or an extremist or a zealot. They are labelled as someone who is narrow-minded. Take, for example, the general perception of those who protested **The Last Temptation of Christ**. Religious people are always seen in a negative light in the media. It's not just Muslims.

Around this particular book, people have been saying that it's an issue of freedom of expression. It's like the West's fundemental tenet of Freedom of expression versus Islamic intolerance. But it's not that at all. The west has never been an advocate of freedom of expression in an absolute sense anyway. Look at Phillipe Rushton. Whenever any secular sensibility is offended, freedom of expression is discarded. People say this point of view cannot be expressed in this society. It's very hypocritical.

When it comes to insulting us, this is freedom of expression. It's absolute: "This is our fundemental tenet we cannot divorce ourselves from." Is that really true? I don't think so. For instance, a couple of weeks ago, the police released statistics saying that blacks committed an inordinate amount of crime in the Jane/Finch area and the public was outraged, saying, "it's just going to end up stereotyping blacks as criminals." The public wanted these statistics banned from publication. Freedom of expression is clearly not absolute.

ZJ: Our question is, "What does Rushdie have to say before his book can be banned? or for the public to be outraged?"

UNDERGROUND: You're right. Freedom of expression has limits in our society. Somewhere a line is drawn between what is morally accepted and what is not. But at what point, if any, does LITERATURE cross over that line?

ZK: That is a problem that comes part and parcel with multicultural society. Some groups don't understand the hurt caused to another group by a certain form of literature. The question ultimately becomes, "who is in charge of drawing the line?"...Islam has always said the movement of time does not mean the abandoning of principles that have been held for centuries. That is not progression.

ZJ: What has been censored in the past in this society is now quite acceptable. What does taking your clothes off in the movies have to do with more information and technology? You wouldn't want your daughter seeing that and if someone is going to force it down my throat and show it to my daughter, I am going to fight back.

UNDERGROUND: But is **The Satanic Verses** being forced down anybody's throat? I would argue that without the huge reaction from the Muslims, it probably would not have become the enormous best-seller that it is and people would not be talking so much about it and alot of hard feelings would have been prevented.

ZJ: ...So the flipside is, let anybody write anything they want.

ZK: That seems to be the only alternative. What it gets down to is whether we are going to have censorship in any form or just absolute freedom of expression. These are the only two choices in a multicultural society. These are the only ways that would not allow for one group to be treated better than another.

In other countries like, say, Pakistan or Saudi Arabia, where the population is basically homogenious, you can censor certain things without the consent of the people becaise everybody thinks basically alike. Canada, though, is made up of many different-thinking groups. If we are going to have a censor, he will have to represent as many different groups as possible.

ZJ: I, for instance, was very much against **The Last Temptation of Christ** because it was offensive to a group in our society, even if it wasn't my own. If you are going to do a fictional movie, why do it on Christ? Either do it on fact, or not at all. Why do a fiction on Christ and then debase all he stood for? If he were alve today, he'd probably sue the pants off of these people.

ZK: We have to question the purpose behind such movies and books. I mean, what's the purpose? Just to prove how broad-minded our society has become, that we can accept any form of literature, no matter how offensive?

MN: That's what it's boiling down to. Whether we have any moral beliefs and whether we are willing to protect them.

UNDERGROUND: I think what you are all saying is that lines of censorship must be drawn and they must be drawn around religion as much as they are drawn around sex and race.

ZJ: I guess what you could basically say is that if something is more harmful than it is constructive, then it should be banned. I don't think it is the case that if you are going to have censorship than you cannot have a free society. You can have a free and open society with censorship. It's just a matter of applying it in conjunction with the existing society's values. If Canada is truly a multicultural society, then where is our voice?

UNDERGROUND: What is your reaction to the ayatollah's call for Rushdie's murder? You have said that it is not right just to kill him. Do you not think Khomeini is just perpetuating the stereotype of Muslims being violent terrorists?

ZJ: The ayatollah lives in an Islamic country, an environment different than mine. For me to try and judge what he has said is a little unreasonable. We all have our different views, and Islam has its view. If he is conforming to Islam then his decision is right; if he doesn't then it is wrong. According to Islam, as I said, the idea would be to send Rushdie to an Islamic country and try him there. If he is found guilty...well, just punishment.

I am not going to say the ayatolla is right, I am not going to say he is wrong; that's just his view. Instinctively, I agree with him. I mean, how dare Rushdie do that.

UNDERGROUND: What about the trial?

ZK: Correct, everybody is afforded a trial.

ZJ: Everybody has to have his say. Maybe Rushdie has an explanation we haven't heard...I doubt it though.

ZK: As far as the reaction of students here at Scarborough, the forming of opinions based only on what they have read in the papers or seen on T.V., branding all Muslims as killers or terrorists, based on what Khomeini has said...Well, those are just opinions founded on ignorance.

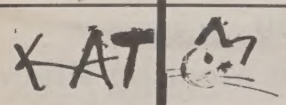
...What I think has been lost in all of this is that the Muslims who have been seeking the ban of **The Satanic Verses** are Canadian citizens anyway. I mean, we're Canadians. We should be accorded the same rights as any other Canadian or group of Canadians would be. We are Canadian-Muslims and we want to see that book banned. Our view should at least be given consideration by the Canadian government and the Canadian people.

GRAFFITI ABSOLUTE

"Untitled"

The tempest simmered, yet the effects lived on.
All around lay mirror images of the soul.
The soul was mine and I was everywhere.
When I tried to deny my soul's image
the Gods forbade it.
The vapours in the clouds slowly enveloped me
as I stood watching them gather about.
In awe, the gods looked up and obverved me.
Strange that they should put me
on a golden pedestal, but not for long.
Soon the ivy strangled my vision
But despite the long blindness,
I saw and felt all.
There amid All, my soul was
grasped by the flame of fortune.
The chilling ashes of the fire
drifted in my face
The evil warmth embraced my soul.
I could not be enthralled by it or deny
my soul of that existence.
The choice was mine. If I could
survive that flame, then the fortune
would be mine to grasp. Only mine.
With delicate steps, I sauntered to and fro.
Beyond the flame was the mirror of my soul.
I became one of mind and body.
The flame was gone.
As I lifted the eyes of my soul, an exotic ambience
flushed over my existence.
There was life in fortune, not death.
I quickly took hold and never looked back.
From time to time though, I heard
the disintegration and shattering
of my shadow, my reflection.
I drifted forward.

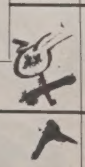
Mary-Ann Leonowicz



"Untitled"

I fall back into thought now.
Remembering those cherished passions of youth
How I tried with all my being to prove
My love to you.
As I recall, the world shook as I spoke
Things, me, you, were all greater than life.
We had a bad time of it, you and I, sure...
And I remember it well.
Ah, my words were lies you say.
And in the end... What of it, you say.
But betray those words of love, I will not.
For now as I sit here alone, in this
Old body, it is on the love of a youth
Well spent that I dwell most deeply.

David Martzokas



"I Found Myself Dead"

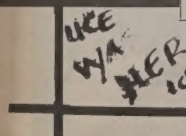
You betray me
in the dusty August
twilight lit attic
Zimbabwean statuettes dancing
on the window sill
and your sweat covered body pressed
hot and longing against me.
You tortured me
during the long November
dark in alleys
the slush of early snow
leaking through my battered shoes
and your cold hands
warmed against my breasts.
You killed me
in the bleak May
afternoon sun obscurred
as the hate of war
overran.
Screaming your name
through the crowd;
crouched on the pavement
turning the bloody
I lost you

Pat Fitzgerald

"Mirror Image"

Though we see our reflection in the mirror
We never see our soul in that simplistic piece of glass.
As for those people we know
When they come to stand beside us
is what we see of them what they see of themselves?
If they are evil,
will it crack the image?
And if they are good,
will it mend and grow stronger?
When we cry does our reflection cry with us,
or only because of us;
And do others see our tears?
When we ask these people to look in our eyes,
what is it that they see?
Is our soul revealed to them,
or is it just a reflection of what we might be.

Tara Kinemann



Music prof Mayo takes teaching award

Scarborough Campus music professor John Mayo has been awarded the APUS-SAC Teaching Award in the category of "Arts and Science –Humanities."

Each year, teaching awards are offered by APUS-SAC to U of T faculty members who are extraordinarily gifted teachers.

A large number of personal letters accompanied Mayo's nomination, mainly from students, but also from faculty colleagues who have ecountered his teaching style as members of the Scarborough College Chorus.

All mentioned his commitment to his students, as shown by the extra time he spends with them, counselling and providing extra help. In addition, the college as a whole has benefitted from the extra hours he has put into rehearsing, organizing special events and so on.

The words of one student sum up the sentiments of all: "Although many teachers also have a strong command of their course material , what sets Professor Mayo apart is his obvious dedication to his students. His willingness to listen and his interest in his students' thoughts and concerns inspire trust and confidence beyond that typically accorded a teacher. This trust and confidence in turn inspires his students to achieve ever greater success."

The three other U of T profs named award winners this year are Barry Green (Sociology, Erindale), Michael Barret (Zoology) and Ann Agur (Faculty of Medicine).

Thompson to be next principal

by Paul Hirst

Humanities Chair and philosophy Professor Paul Thompson will be the next principal of Scarborough College according to an inside SCSC source. Professor Thompson will officially replace current principal G. R. Williams in a ceremony next fall.

None of the members on the committee formed to select the next principal after Williams's retirement could be reached to confirm or deny the report, although an unrelated letter to the **Underground**, endorsed by several Scarborough College Council members also names Thompson as the principal-elect.

The source, who wished not to be identified, claims to have received their information from the chair of the committee that selected Williams's successor. Thompson, of Uxbridge, was unavailable for comment at his home.

OSAP

OSAP FEE DEFERRALS FOR SUMMER AND FALL PROGRAMMES

Tuition fee deferrals will only be extended to returning students who have applied for OSAP by the following dates:

APRIL 15 - for studies commencing in May or July 1989

JUNE 15 - for studies commencing September 1989

You can obtain a tuition fee deferral by enclosing your OSAP Notice of Assessment with your Fees Invoice. If you have not received the OSAP Notice of Assessment and have applied by the specified date, a tuition fee deferral may be obtained from the Office of Student Awards. (See instructions in the Fees Information booklet.)

Returning students applying for OSAP after these dates will not be eligible for tuition fee deferral and will have to arrange payment of tuition fees from their own funds prior to registraton.

OSAP — APPLY EARLY

The Northern Pikes

Friday, April 7th
8:00 p.m.
in the Meeting Place

Tickets: $8 in advance
$9 at the door

and
Tall New Building

ID REQUIRED

Presented by the SCSC

REZZ BEAT ELECTION SPECIAL

The Value of B.S.

(a.k.a. just who the hell do they think we are?)

It's election time again here at Scarborough College, and the B.S. is falling thickly on the masses. Here at rezz our senses are being assaulted from both sides by the student village council and the SCSC campaign.

Trite rhetoric like "Leadership through clear vision" and pathetic exploitation of "Bloom County" characters makes the common electorate wonder whether or not they've been given credit for their so-called intelligence (sorry ERINDALE, we are running out of monosyllabic words).

Just what does "Clear Vision" mean? Did the guy get contacts for Christmas? (Smatterings of Mulroney-ese.) Or how about one of the most doltish banners ever seen with a very romantic quote by Marcel Proust (who never had Scarb politics in mind when he wrote it). Other cannibalizations include "International Colours", stolen from a preppy clothing company that we all know and love. But worst of all are the perverse renditions of "Bill the Cat" from "Bloom County". Forget RUSHDIE...This is SACRILEGE!!!

Do these people really think that we, the electorate at Scarb campus, are that dumb? We, the great writers at rezz beat urge you to vote for the candidates that insult you the least. These are the ones that will disappear into the woodwork of council chamber, and not harass you until next election.

By the way, there was one banner we did like. It was put up by a certain group called the **Part-Time Anarchists.** It said **"DON'T VOTE...IT ONLY ENCOURAGES THEM".**

This being the last issue of the **Groundunder** , we of Rezz Beat would like to extend our thanks to I.D.S. students (those of whom that can read) for lots of funny stuff to write about. We would also like to thank ERINDALE for being located far from Scarborough College. It is our hope that another group of well-hung, brilliant people take up the torch (and burn stuff) next year.

JIBBERWORKY

Twas Felix and the slithy rogues
Did slander and mudsling in the rag
All biased were the scribblyburbs
Oh Lord it was a drag.
Beware the Jibberwork my son
The feminists bite, minorities scratch
Beware mundane schmoozings and run
Or Apathy may catch.
We took our vorpal pens in hand
'Bout time, the glumming boredom fought
So scribed we by the beer tree
And rote stuff that wuz hot.
Hast thou slain the Jibberwork
Why yes did Rezz Beat say
And blow up all the bureaucrats
Announced the P.T.A.

Part Time Anarchists:

-The Bloom County Fundamentalist Union (a P.T.A. subsidiary) have placed a bounty on the blasphemer Bill Snow.

-The P.T.A. is gaining great support and will be a force to be reckoned with in the future at Scarborough College.

WOULD THE REAL YODA PLEASE STAND UP
(May the force be with you...Ruthie)

Bernard Podolski, Alan Roberson, Frankie Wong

Gammer Gurton to play in TV Studio all week

by Joanne Towgood

Do the words "medieval theatre" summon visions of sackcloth and sermons, heavy-handed instruction in proper moral behavior thinly disguised in theatrical garb? Then drop into T.V. Studio 1 this week and let **Gammer Gurton's Needle** change all that.

Originally written for college students during the reign of Edward I, this fast-paced, bawdy comedy plays almost like a Marx Brothers movie in Middle English.

Gammer Gurton (Carla-Anne Hall) loses a needle, her prized possession. This may seem like a simple problem but when catalyzed by the schemings of Diccon, the Bedlam (Judy Begley), it develops into a full-blown state of social anarchy. After much ado about little, the members of the tiny community finally get together to resolve their problems.

"The play juxtaposes a broad, bawdy comic style with a subtle moral lesson," says director Kathy Pearl, "and so it instructs while it entertains." Pearl emphasizes that the operative word is "entertains."

Gammer Gurton's Needle runs this week in the drama studio, S-257 from Wednesday through Saturday at 8 p.m. Admission is free but donations, as always, are gratefully accepted. For more information or reservations, call 284-3204.

The next upcoming production is **The Insanity of Mary Girard.**

Comedy in the Pub fast becoming a tradition

by Hae—Soon Chung

Why is it that professors always assign papers and exams to be written and handed in all within days of each other? I'll tell you why: it's a conspiracy! It's a method, or a practical joke, that they utilize to try to stress us students out. Well, hats-off to the professors:, it's worked.

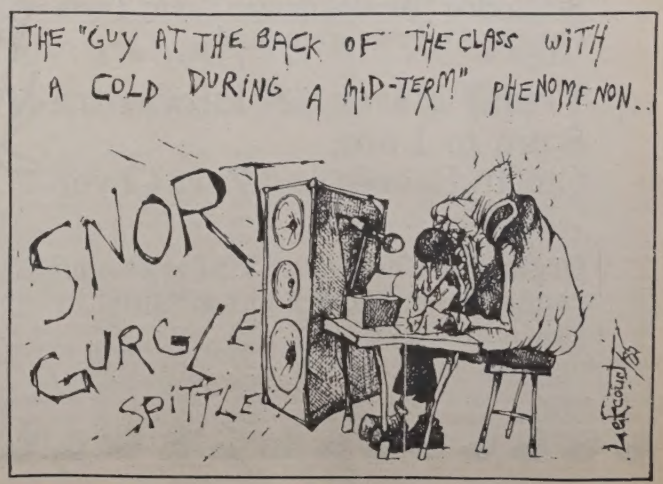
But, guys, there is a way to relieve all this stress and engage in some real laughter. It takes place on the first Tuesday of every month in the Pub.

Since January, comedians (home grown Canadian talents, of course) have been jamming the Pub with their first-rate acts. The first comedian that showed his stuff was Patrick McKenna. The second, in February, was Doug Kennedy.

The most recent comedian to play the Pub was Marty Putz. A single-word description of this man would be, simply, 'hilarious!' Even his name rings of laughter. He incorporated many bizzare props and appliances into his act. Also his interaction with the audience hightened the hilarity.

So, if you have been missing out on this free hour of tension-releasing therapy, you have one more opportunity to fight insanity with insane jokes before this school year ends. It takes place in the Pub on April 4th at 1:00 p.m..

"...So anyway, this guy walks into a bar and he's got a head shaped just like a baseball mitt...Seriously, though, I gotta tell ya..." Marty Putz (above), the world's greatest comic genius, in OUR pub. What an honour.



Not Too Wild About Oscar

by Andre Bijelic

Oscar time is upon us once again and, as usual, the voting members of the Academy of Motion Picture Arts and Sciences have searched high and low and found five films that are all almost equally undeserving of the lavish praise that has been bestowed upon them. Of all the movies released in the past twelve months, this is the best that they could come up with: **The Accidental Tourist**, **Dangerous Liaisons**, **Mississippi Burning**, **Rain Man**, and **Working Girl**.

None of these five deserve to win Best Picture. **The Accidental Tourist** is a well-intentioned, albeit dull, attempt to film an unfilmable book. **Dangerous Liaisons** is a superbly made costume drama, but it amounts to little more than a filmed play. **Mississippi Burning** is beautifully shot, but it's still just a routine buddy-cop picture masquerading as an important statement against racism. **Rain Man** is just like either **Planes Trains and Automobiles** or **Midnight Run** – only with brothers. And **Working Girl**, easily the worst of the bunch, is **The Secret of My Success** for women, except that it isn't nearly as funny, or as good, as the Michael J. Fox hit.

Almost completely ignored were films such as **Bull Durham**, **Tucker: Man and His Dream**, **Talk Radio**, **Eight Men Out** and **Die Hard**. One of the best movies of the year, **The Thin Blue Line**, wasn't even nominated for Best Documentary.

In any event, if I had to pick one of the five, I'd give the nod to **Dangerous Liaisons**. It won't win, though. **Rain Man** will probably win the award.

Best Director should go to Alan Parker for his stylish handling of **Mississippi Burning**, but he'll never get it. Barry Levinson will more than likely win for **Rain Man**.

I sincerly hope that Dustin Hoffman doesn't win the Best Actor award for **Rain Man**. Unfortunately, it's just the sort of performance that Academy members love and he'll probably win, even though Tom Hanks really deserves the award for his work in **Big**.

Best Actress is a tougher call. Meryl Streep (**A Cry in the Dark**) and Glenn Close (**Dangerous Liaisons**) probably won't pick up the statue because they're up for it every year. Sigourney Weaver (**Gorillas in the Mist**) won't get it becuase she's also in the running for Best Supporting Actress for **Working Girl**. That leaves Jodie Foster for **The Accused**. She'll probably win, and if she does, she'll be one of the few winners who actually deserve the award.

Bull Durham deserves to win Best Original Screenplay, but I doubt it will. There's usually one movie that sweeps the awards, so **Rain Man** will probably get that, as well.

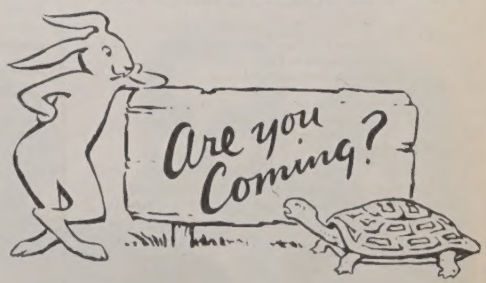
The Oscars have always been fairly conservative, but this year they've really outdone themselves. They've singled out and nominated the safest, most bland films imaginable. It seems that after more than sixty years, Oscar has finally become senile.

End Of Year Party Extravaganza!

A Testament to.... Resiliance

Dedicated To The Students Who Struggled To Complete Their Term Papers And Assignments!

Friday March 31 - Rez Centre
8 pm to 1 am,
Cheap Bevees and Zero Cover



Organized by your Underground campus newspaper and sponsored by CSCR and SVC.

Sports

Tony Wraps Things Up

by Tony Nappo

(to slow music)
And now, the end is near
And so I face, the final issue.
I've wrote, 'til I can't write,
My pen and I, will truly miss you

...And that, readers, is the song I sing. It's a happy song but the kind of happy that makes you a little sad.

Why happy? Well, for one thing, you couldn't ask for a better year to be the sports editor at Scarborough Campus. On March 22, Scarborough was named the winning campus of both the T.A. Reed Award, for men in Division I, and the A.E. Marie Parks Award for women in Division III. The contibuting teams include:

MEN'S CHAMPIONS: Hockey Triple Crown (A,B and C), Football, Soccer, Team Tennis Doubles, Water Polo.
WOMEN'S CHAMPIONS: Team Tennis Doubles, Field Hockey.
MEN'S FINALISTS: 'B' Basketball.
WOMEN'S FINALISTS: Ice Hockey, Flag Football.
SEMI FINALISTS: Men's 'R' Hockey, Squash. Women's Volleyball.
QUARTER FINALISTS: Men's 'B' Basketball, 'A' Volleyball.

Special mention to Mark Kuhlberg who took the award for Inter-Faculty Referee of the Year.

The Scarborough SCAA were highly successful this year under the double-Marys' organization of social activities aimed toward the athletically inclined. Events like the Boat Bash, Ski Bash, Christmas Party and so on, produced some of the best hangovers this reporter has ever had.

The unending support of Thaimo Pallandri and Jan Lanniste is another asset to R-Wing groupies who, incidently, made up a great number of our intramural teams. This year's intramurals were also very well organised and highly enjoyable. Not to mention aerobics, ballroom dancing, fencing, weight training, and the list goes on and on, so long that it gets annoying.

(building musical interlude)
For what is a Scarb? What has he got?
He's got the balls, and I mean alot!

The athletic superiority at Scarborough, predicted in my first article, "Scarb's got the balls," has turned out to be alot truth and alot less bullshit than had been expected by the smug downtown athletes. Well, when we say something at Scarborough, we aren't just making idle conversation. We mean it. You can taste it in our sweat.
You ask:"What can you taste?" I answer: "Victory." And it's a taste that stays with you. Kind of like garlic but it attracts more girls (or boys if you so desire.)

In closing, on behalf of the **zunderground**, I bid adieu to the graduating atheletes of '88/'89. Congratulations to you all as well as to those returning.

I leave next year's jocks and jockettes with one final thought expressd by one of my close comtemporaries:

"Come sir, won't you take a hand with us in our games, if your're good at any sport? You must surely be an athlete, for nothing makes a man so famous for life as what he can do with his hands and feet."

Homer, **The Odyssey**

(As the music builds to a climax...)
I've wrote
A page so full,
Of mostly bull,
The critics say,
(Booming) *But be it bull,*
It's from my skull,
(Really booming) *I did it*
(Dramatic Pause as I absorb the moment...)
(Hoarse, with a tear) *My Way!!!!*
(Thunderous Applause).

Scarborough Campus' 13th Annual Powerlifting Contest takes place in the Gym Friday, March 31 at 1:00 p.m. Contestents may sign up in the Rec. Centre until Wednesday. Above,Fred Ho deadlifts 525 pounds during last year's competition.

Dukes dunk 'B' Team in finals

by Leslie Husar

The Scarborough men's 'B' basketball team had their season come to an unceremonious halt in the Division II finals, being swept two games straight by defending champion Devonshire Dukes.

After being overpowered by the Dukes 53-28 in the first game, Scarborough had to go out in the second game and prove they were as good as their 15-2 record had indicated.

In order to disrupt the powerful Duke offence, the team put together a tenacious man-to-man defence and the change in strategy seemed to work. Scarborough built a solid 19-11 lead before half-time. However, some late-period foul shots awarded to the Dukes, eroded that lead to 19-16.

Scarborough entered the second half a little too confident and some loose defence allowed the opponents to put together a 27-24 lead by mid-way through the second half. However, a couple of key time-outs helped Scarborough to adjust and regain the lead. The score sat at 34-31 with two minutes left in the game. Unfortunately, the Duke's all-star guard sank two unanswered clutch baskets,giving them a 35-34 lead.

Although not as dramatic an ending to the season as might have been hoped, the 'B' basketball team should still feel the season was a successful one. Rookies, Mike Lincoln and Greg Tessaro, added some get-up-and-go to the veteran line-up of forwards: Frank Sakelaris, Roger Kortschot, Vedran Hamdic and guards: Leslie Husar, Tim Baron and Desmond Wilson. However, it was the herculian efforts of M.V.P. center Joe Balaisis that helped encapsulate the dedication and efforts of the team.

General Campus opinion is that, should the team put together a couple more practises than they did this year, next year's championship crown is theirs for the taking. Looking forward to a possibly better season next year, coach Leslie Husar said: 'thanks guys for a great and mostly winning season.

Everybody Into The Pool.... Waterpolo Rises To The Top.

The largely unknown Co-ed Interfaculty Waterpolo team has followed up a perfect 6-0 regular season with 3 straight playoff wins. The second game of the best-of-three final against Pharmacy was played last monday, with Pharmacy coming back from an 11-5 loss in the first game. Pharmacy opened the scoring early and, by the end of the first half, were leading 3-2. As in the previous game, Scarborough's defense got off to a slow start, but John Sonley finally got things rolling in the second half. That set the stage for the offense, led by Richard Wells, Paul Rivett, and Tom Mackay. They created many opportunities and stoned the Pharmacy defense. The score of the second half was 4-2 for Scarborough, giving them a 6-5 win and a hard-earned finale to a perfect season.

Scarborough's success this year is attributed to a hard-working and enthusiastic group of people who won't quit until the 1992 Olympics.

Congratulations go out to our outstanding rookies: Roger Tieche, Andrew Tracy, Betsy something-or-other, Bill Thompson, Kirk Apel, Lynn Chambers, Edward Pillai, Richard Wells and Tom MacKay.

Congratulations also to solid returning players: John Sonley and Paul Rivett, and to the coaches: Chuck Poltz and Filip Reiman, who brought everything together while not getting to play nearly enough. Also, a special mention goes to the team stoner.

Scarborough would like to field two teams next year, as we have done in the past. So, if you would like to play, don't forget to sign up. Information will be posted,as always, on the bulletin boards facing the Phys-Ed offices, which are located directly below the Pub.

1989-90 Masthead Staff:

Editor in Chief:	Denis Keyes
Business Manager:	
Sports Editor:	Khristy Davidson
Entertainment Editor:	Kirsty Lynn
Photo Editor:	Howard Yu
Copy Editor:	Robert Leighton
Production Manager:	Hae-Soon Chung
Absolute Grafitti:	Pat Fitzgerald
Features Editor:	Peter Toiviainen

Year-end Rezz Beat "in" joke

SCSC

From the Office of the President

REFERENDUM CALLED

Notice is hereby given regarding the referendum question that will appear on the SCSC Ballot on April 7, 1989. The referendum will apply to Scarborough College students only. Polls will open from 10:00 a.m. to 5:00 p.m. and will be located at:

Meeting Place
R-wing Snack Bar Area

This is the referendum question:

SCARBOROUGH COLLEGE STUDENTS AGREE TO LEVY OF $30.00 FOR FULL-TIME UNDERGRADUATE AND $10.00 FOR PART-TIME UNDERGRADUATE STUDENTS FOR THE UNIVERSITY OF TORONTO BREAKTHROUGH CAMPAIGN, SCARBOROUGH HALL PROJECT TO COMMENCE THE SEPTEMBER 1989 ACADEMIC YEAR UNTIL 1994 AT WHICH TIME THE CONTINUATION OF THIS LEVY WILL BE UNDER REVIEW BY THE SCARBOROUGH COLLEGE STUDENT'S COUNCIL FOR A FURTHER FIVE YEARS.

☐ Yes ☐ No

VOYAGE HUROMIE CANOE EXPEDITION

22 PARTICIPANTS NEEDED!

In the summer of 1989, a group of young Canadians will embark on Voyage Huronie, following the route of the missionaries and their Indian guides in the early 17th century. Sound interesting?

If you are:

Between 17 and 24 years of age;

Available full-time May 20 to August 7;

Interested in Canadian History and the Outdoors;

In good shape physically;

WE WOULD LIKE TO HEAR FROM YOU! BEFORE APRIL 1!

Please call or write or fax to:

Expedition Co-ordinator
Sainte-Marie among the Hurons
P.O. Box 160
Midland, Ontario
L4R 4K8
Tel: (705) 526-7838
Fax: (705) 526-9193

Hugh O'Neil Minister Ministry of Tourism and Recreation Ontario | Ministère du Tourisme et des Loisirs Hugh O'Neil Ministre Ontario

24th Annual Athletic Awards Banquet

Saturday, April 1st at 6:30 p.m.

Tickets go on sale Monday, March 20th in the Physical Education Office, Room R-2255.

Plan to come! Don't delay!